

Saturday 12th May 2012

**THE DARK SIDE OF THE SELF:
JUNGIAN PERSPECTIVES ON DISSOCIATION AND PSYCHOSIS**

Maggie McAlister

Jung had a lifelong passion and interest in psychosis which started during his early psychiatric career at the Burgholzli and persisted throughout his working life, leading him to write two papers on schizophrenia only three years before his death. His deep interest in dissociative and psychotic processes led to the formulation of some of his most important theories including complexes, archetypes and the collective unconscious as well as his theory of the Self. Moreover it developed his overall approach to the psyche, in illness and in health. This talk will look at the Jungian legacy in working with severe and enduring mental illness, and also explore important links between post-Jungians and post-Kleinians especially regarding the divergent positions of Jung and Bion which paradoxically lead to common ground.

Maggie McAlister is a Jungian Analyst and Forensic Psychotherapist, working in the NHS within a Medium Secure Unit for mentally ill offenders, where she has been employed for the past fifteen years. Previous to her training at the SAP she worked as an HPC registered dramatherapist in adult mental health, in community, inpatient and forensic settings. She is a senior lecturer for the MSc in 'Psychotherapeutic Approaches to Mental Health' jointly run by WLMHT and Bucks New University. She also has a private practice in North London.

Saturday 9th June 2012

REFLECTIONS ON KNOWLEDGE AND EXPERIENCE

Warren Colman

Warren Colman writes: "After twenty years of post-qualification experience, my way of being an analyst has undergone significant changes. In particular, my attitude to psychoanalytic theories has become relativised: while they can be useful, they no longer seem real or true in the way they did and often drop away altogether (at least consciously) in my approach to clinical practice. I suspect that such changes are not uncommon amongst analysts with long experience and this has led me to reconsider what is most important in clinical work. In this talk, I hope to reflect on a range of issues such as the nature and quality of the therapeutic relationship, the role of frequency, the relative status of 'psychotherapy' and 'analysis' and the importance of ethical values as a fundamental aspect of the analytic attitude."

Warren Colman is a Training Analyst for the Society of Analytical Psychology and the Editor-in-Chief of the *Journal of Analytical Psychology*. He teaches, lectures and supervises internationally and has published many papers on diverse topics including sexuality, the self, symbolic imagination and the therapeutic process. He is in full-time private practice in St. Albans.

APPLICATION DETAILS FOR JANUARY – JUNE 2012

The lectures from **January to June 2012 inclusive** will be held at **The Priory Rooms, Quaker Meeting House, 40 Bull Street, Birmingham B4 6AF (www.theprioryrooms.co.uk) between 10:00 – 12:45**. The cost for each lecture is **£40.00 for WMIP members and £48.00 for non-WMIP members**. Bookings should be made at least a fortnight before the lecture to be attended. **Cheques should be made payable to the Jungian Training Committee**. For further details contact: Sue Harford, Administrator to the Jungian Training Committee, Unit 1A, West Stockwith Park, Stockwith Road, Misterton, Nottinghamshire. DN10 4ES. Telephone: 08444 631 341, Facsimile: 08444 631 346, Email: jtc@wmip.org, Website: www.wmip.org

2011 / 2012

JUNGIAN PUBLIC LECTURE SERIES

***Contemporary Jungians in Practice:
A series of papers which illustrate the influence and
application of Jungian concepts to the practice of analytical
psychotherapy***



presented by

The Jungian Training Committee

of

The West Midlands Institute of Psychotherapy

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Saturday 5th November 2011

SOCIAL DREAMING MATRIX

Led by Laurie Slade

Social Dreaming is a way of working with dreams in a communal setting, developed by Gordon Lawrence and others at the Tavistock Institute in the 1980s. In a matrix, we meet with a specific task, to share dreams and our associations to them, making links where possible. The focus is not on what dreams mean for the dreamer, but on our responses to the dreams we share – a process which enables us to pool our creative resources in an imaginative way. A period of reflection, after the matrix has closed, enables us to identify emerging themes, and to relate these to the subject-matter of the day.

Laurie Slade is a UKCP Registered Psychoanalytic Psychotherapist, a member of the Guild of Psychotherapists, the Confederation for Analytical Psychology, and the International Neuro-Psychoanalysis Society. He has hosted social dreaming sessions for the past 10 years, in a variety of settings, both in the UK and abroad.

ARCHETYPES OR STEREOTYPES OF THE CARING PROFESSIONS?

Prof. Patrick Pietroni, (Hon)DSc, FRCP, FRCGP, MFPH

Jung's concepts of Archetypes and the Collective Unconscious have often been seen as the hallmarks of Jungian work. They contributed to the split with Freud and are also contentious within the Jungian "family". Drawing on research undertaken in health-care settings and interprofessional teams, the concepts of the doctor as the Hero, the nurse as the Great Mother, the social-worker as the Scapegoat and the psychotherapist as the Trickster will be explored alongside cultural and clinical material. The emergence of the manager within the recent changes in our health-service will allow for an exploration of the use to which these concepts can be helpful in explicating the archetype of the wounded-healer and Schon's description of the reflective - practitioner.

Professor Patrick Pietroni (hon)DSc,FRCP, FRCGP, MFPH. is a member of SAP and was Dean of Postgraduate Medicine at London University. He has written widely on the subject of health and health-care systems 'The Greening of Medicine' Innovation in Community Care and Primary Health and led an internal consultancy team in the DoH. He is in private practice in Shropshire and Director of the Institute for the Study of Cuba.

APPLICATION DETAILS FOR NOVEMBER 2011

**This event will be held between 10.15am and 2.45pm at Staff House, University of Birmingham
The cost for the lecture (incl. lunch) is £75.00 (WMIP members) and £90.00 (Non-WMIP members)**

Bookings must be made by 22nd October 2011

**Cheques should be made payable to the Jungian Training Committee and sent to:-
Sue Harford, Administrator to the Jungian Training Committee, Unit 1A, West Stockwith Park,
Stockwith Road, Misterton, Nottinghamshire. DN10 4ES
Telephone: 08444 631 341 Email: jtc@wmip.org**

Saturday 21st January 2012

JUNG'S SHADOW: NEGATION AND NARCISSISM OF THE SELF

William Meredith-Owen

Andre Green, evoking the earliest images of prehistoric man, wrote – *"on some parts of the ceiling of the caves were ... what pre-historians call negative hands. To represent hands, prehistoric man used two devices. The simplest was to paint the hand and to make an impression on the wall, leaving a direct imprint. The second was more indirect and sophisticated. Here the hand of the drawer does not draw itself. Instead it is placed on the stone and the paint applied all around it, allowing the colours to spread out, perhaps to rather marvellous effect. But when it separates from the wall, the blank non-drawn hand is revealed"*.

Green notes that *"Such could be the result of the physical separation from the mother's body"* and concludes with the cryptic comment *"we do not expect prehistoric man to have known what the negative is about"*. I think the inference here – given that the author's most celebrated paper is 'The Dead Mother' in which he tracks the impact of the 'death' of the affective bond between mother and child - is that he does expect contemporary psychoanalytic man to *'know what the negative is about'*. Severe breakdown occasions 'psychose blanc' - a blank psychosis - a discouraged, desolate core to the self that, if not utterly paralysed, yearns desperately for some alternative revivifying contact. Whether we regard the resulting drive as a profound creativity born of deep suffering, or as a manic, often rather ruthless, compensatory grandiosity, is one of the watershed issues of our profession: certainly, historically, the dividing line between analytical psychologists and psychoanalysts.

This paper endeavours to explore this tension, taking Jung as the clinical example, or rather exemplar.

William Meredith-Owen is a Training Analyst of the Society of Analytical Psychology, and teaches and supervises at the West Midlands Institute of Psychotherapy. He is on the Editorial Board of the *Journal of Analytical Psychology* to which he has contributed papers addressing the interface of Jungian and Kleinian practice and the particular difficulties besetting training analyses. He is in private practice in Stratford-upon-Avon and London.

Saturday 3rd March 2012

WHY WORK WITH MYTHS?

Ann Shearer

What reference could the old stories of gods and heroes have for the struggles of contemporary life and the modern practice of psychotherapy? What did Jung mean when he said 'The Gods have become diseases'? This lecture explores these and other questions in the light of Jungian and other insights into the nature and value of archetypal imagery as it plays out in individual lives. The lecture also examines how spending time with myths offers therapists and their clients a particularly valuable education in how to live creatively with the contents and processes of psyche.

Ann Shearer is a senior member of the Independent Group of Analytical Psychologists, with a particular interest in the psychological relevance of mythology to contemporary lives and events. She has worked widely in Britain and elsewhere, and was involved for six years in the IAAP training programme in St Petersburg as a supervisor and lecturer. Her books include *Athene: Image and Energy* and (with Pamela Donleavy) *From Ancient Myth to Modern Healing: Themis, goddess of heart-soul, justice and reconciliation*.